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## **One Collector’s World Picks Up Where the Other Leaves Off**

Berlin’s me Collectors Room will be closing its doors, drawing the curtain on a successful decade as a venue for exhibitions by the Olbricht Collection and a platform for public engagement in contemporary art and international art collections of all kinds. After a period of refurbishment, the Peter Janssen Collection – one of the world’s most extensive collections on the aesthetics, craftsmanship, and martial pursuits of the Samurai – will take up permanent residency at Auguststrasse 68. The ‘Berlin Samurai Museum’ will provide a unique insight into almost one thousand years of Samurai influence on Japanese culture and history, as revealed through a wealth of extraordinary historical exhibits and the versatile application of digital media.

The Olbricht Foundation will continue its well-established promotion of cultural-education projects for children and young people. The focus of its activities in this area will, however, shift from Berlin to Essen – Claudia and Thomas Olbricht’s home town.

In Essen, the Olbricht Foundation already supports one school, Bodelschwingschule, and is seeking further partnerships with local schools to promote cultural-education projects. The Olbricht Foundation is also partnering with the Museum Folkwang in setting up a long-term ‘artist in residence’ program.

In Berlin and Brandenburg, the Olbricht Foundation will continue operating its Wunderkammerschiff (a travelling exhibition ship for inland waterways) in association with the Helga Breuninger Foundation. Since 2016 the ship has been sailing through Berlin and Brandenburg as a miniature museum space and, with the support of the State of Brandenburg (in particular the Ministry of Science, Learning, and Culture and the Ministry of Education, Youth, and Sports), will tour Brandenburg with objects from the Wunderkammer until the end of 2021.

### **Press contact**

me Collectors Room Berlin / Stiftung Olbricht

Tina Volk, [presse@me-berlin.com](mailto:presse@me-berlin.com)

Tel +49 (0)30 860085 -114, Fax -120

Samurai Museum Berlin – Sammlung Peter Janssen

[presse@samuraimuseum.de](mailto:presse@samuraimuseum.de)