

-Press release, 09.05.2020-

## MOVING ENERGIES

10 years me Collectors Room Berlin

29 February – 17 May 2020

### Event's programme on the occasion of the exhibition

In addition to public guided tours every first Saturday of the month, the weekly programme ART & ME with daily changing special offers for senior citizens, parents and babys, children, tourists, neighbours and all the people interested in art, as well as the workshop programme for Kindergarten- and school groups, three expert discussions (held in German language) will take place.

**12.03.2020, 6.30 p.m.**

#### **Art & Pleasure: Thomas Olbricht is speaking with Markus Otto Graf**

Thomas Olbricht looks back on the last decade in a cosy setting at the me Café, accompanied by Markus Otto Graf (Kultur- & Hotelprojekte, Berlin). Over a glass of wine, the art expert Olbricht and the culinary expert Graf meet and talk about the pleasure of collecting, the value of time and quality – for wines as well as for art!

Free admission to the talk (in German language).  
Please register under: [registration@me-berlin.com](mailto:registration@me-berlin.com)

**25.03.2020, 4 p.m.**

#### **ART & MINDFULNESS Workshop**

Bringing together mindfulness and art experience, the me Collectors Room Berlin invites you to an innovative workshop to discover greater awareness of what we see. In a peaceful and private environment outside normal opening hours, the gallery becomes a space to slow down and experience personal reflection, team spirit and surprise. The workshop introduces the theory and practice of mindfulness, applying them in experimental and playful ways to the gallery space and artworks.

Further dates: 22.04., 4 p.m. & 03.05., 4 p.m.  
The number of participants is limited to 20 persons.  
Prior registration is required under: [info@me-berlin.com](mailto:info@me-berlin.com)  
14€ per person (incl. workshop and admission to the exhibitions)

**01.04.2020, 6.30 p.m.**

**Wunderkammer Olbricht – Fascination of collecting**

Georg Laue (Curator Wunderkammer Olbricht), Thomas Olbricht and Dirk Syndram (Director Grünes Gewölbe & Rüstkammer Dresden) talk about the Wunderkammer and collecting curiosities – what is the special attraction of collecting these objects? What development has the Wunderkammer Olbricht undergone in the last ten years? Following the talk, there will be a guided tour of the Wunderkammer Olbricht.

Free admission to the talk (in German language).  
Please register under: [registration@me-berlin.com](mailto:registration@me-berlin.com)

**26.04.2020, 4 p.m.**

**Gerhard Richter's colour panel paintings – An art historical lecture by Hubertus Butin**

Colour panel paintings as an artistic concept and pictorial design form occupy a central position in Richter's oeuvre. The lecture will compare these paintings and prints with works by other artists and will bring out the aspects that are fundamental to Richter: the idea of colour as a readymade by using colour sample cards as templates, the use of strictly serial grid structures, the concept of chance as a principle for constituting the image, the rejection of traditional colour theories, and the extensive elimination of subjective categories. Among other things, the lecture will present several works that can also be seen in the current exhibition in me Collectors Room Berlin.

Free admission to the talk (in German language).  
Prior registration under: [registration@me-berlin.com](mailto:registration@me-berlin.com)

**Press contact**

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**Social Media**

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