

Welcome
to the digital Wunderkammer Olbricht



Your name:

Your age:

Dear treasure hunters,

not only pirates search and find treasures - you can do so yourself together with Thomas Olbricht and Georg Laue and with the help of this scavenger hunt. In our video tour (<https://www.me-berlin.com/wunderkammer/>) the two Wunderkammer experts guide us through the treasure room of the me Collectors Room Berlin: the Wunderkammer Olbricht. Here they show you unique, wonderful, old and new objects from the Renaissance and Baroque periods, some of which are 500 years old!

Before our little adventure and treasure hunt starts, you have to watch the video. A little tip: Fly over the questions of the scavenger hunt and you will know what to look for whilst watching the video.

1. In the course of the video tour the five areas in which the objects of a Wunderkammer can be classified are explained. They are:

1.

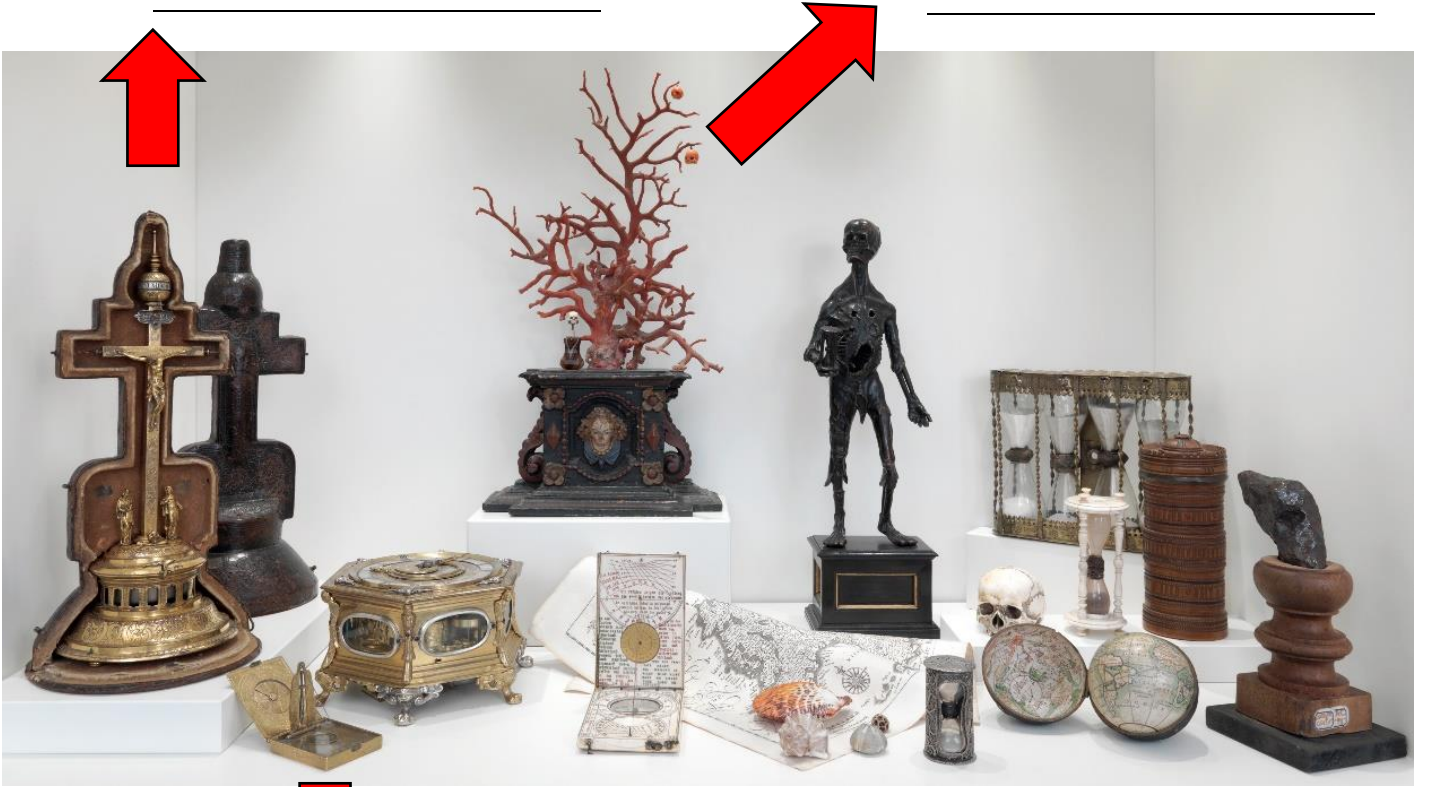
2.

3.

4.

5.

2. Below you will see two display cases from the Wunderkammer Olbricht. Can you help us to assign the objects to the five categories? *Sometimes several categories might be the correct answer...*



3. The Latin term *Memento Mori* is often used throughout the guided video tour. Did you catch what this term stands for?

4. How do the objects, shown in the video, refer to *Memento Mori*? Which symbols do they use?

5. On the next picture, circle around all *Memento Mori* you can spot...



6. Let's invent something new – shall we?
Instead of death, let's be reminded of life. "*Memento Vitae*" would be the translated term in Latin. What would your *Memento Vitae* look like?

Please, draw it for us:



7. In the Wunderkammer Olbricht there are two objects, that people in former times used to believe came from mythical creatures. What is the name of the animals?

1.

2.

8. Now we need your help with completing the next sentence:

Woodturning is a technique where wood is clamped in an apparatus, turned and sanded to a round shape. In the video tour you can admire some turning works made of boxwood.

In former times kings turned, because ...

a) they were afraid of hurting themselves on angular objects and so they turned everything round.

b) it was believed that God turned people and a good king - as God on earth - therefore had to be able to turn. A good turner was therefore a good regent.

c) in order to become king, one had to be able to turn his own orb.

Please circle the correct answer.

9. The next object we have a question about is the amber mirror: Do you know what amber is? If not, you can find out here : <https://www.planet-wissen.de/natur/schmuck/bernstein/index.html>



10. Do you remember which three virtues have been depicted on this mirror? The names are mentioned in Latin and in German. The three solutions are hidden in Latin in this jumble of letters.

KLMOHFLAORHCNAFDCJAIRU
SLKDJWIUXANXJAOOOWLAO
OWKKDJFIDESELJHRBEINFJLC
NBEVNALCYEPÖALOAMCHW
HCPONAHF&ECIÜHSZCBAÜP
OQBTGERSBISOPSCNODBOCI
BSBPCTEMPERANTIAPABOIW
ERFQBLCBPBMAÜWHSIWIEK

In ancient philosophy one spoke of the four cardinal virtues. That is, these four virtues - justice, prudence, temperance and courage - were considered essential for good human action. Christianity has added faith, love and hope. Faith, hope and moderation are represented on the amber mirror by the female figures. If you look carefully at the beginning of the video, you will also find the figure of Iustitia - of justice (minute 00:30) It is a woman who is blindfolded, holding a scale in one hand and a sword in the other. Because Iustitia is the "righteous", she can always make balanced (that's what the scale stands for) and just judgments "blindly".

11. In the video we see an animal that can move in water and on land. Do you know which animal it is?
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12. This animal was often hung up in pharmacies in the past, why?
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You did it!!! Well done!!! Don't forget to bring your scavenger hunt with you on your next visit to the me Collectors Room to pick up your little treasure. We are very much looking forward to your visit!

Image 1-3: Wunderkammer Olbricht, installation view © me Collectors Room Berlin, Photo Bernd Borchardt
Image 4: Courtly amber mirror with original case, Danzig, around 1650 © Kunstkammer Georg Laue, Munich