

## **Transverse Wave**

### **Mary Bauermeister and Rashid Al Khalifa with Sound Design by Simon Stockhausen**

16 November 2019 – 31 January 2020

#### **Biographies of the artists**

##### **Mary Bauermeister**

Mary Bauermeister (born 1934) studied at the post-war art and design school Hochschule für Gestaltung in Ulm under Prof. Max Bill and at the State School for Art and Craft in Saarbrücken under Prof. Otto Steiner. She has been working as an artist for over sixty years. Her studio in Cologne from 1960 to 1962, is considered to be one of the birthplaces of the Fluxus movement. She held her first solo exhibition in the Stedelijk Museum in Amsterdam in 1962 and later moved to New York. Since 1972, she has been living and working in Germany. Her works have been internationally exhibited and are presented in many private and public collections including the MoMA, the Guggenheim and Whitney museums in New York, the Hirshhorn Museum in Washington, and the Museum Ludwig in Cologne. Mary Bauermeister is represented exclusively by the Michael Rosenfeld Gallery New York.

##### **Rashid Al Khalifa**

Born in 1952, Rashid Al Khalifa's work explores the dynamics of energy, such as light and colour, that are specific to his native country, Bahrain. In doing so, Rashid considers the interaction of these properties within their immediate environment, resulting in bold interpretations of custom and heritage, through commanding structures, meticulous forms and complex designs. Rashid has participated in a number of group and solo exhibitions, at major public and private institutions including: Saatchi Gallery, London, UK; Ayyam Gallery, Dubai, UAE and The Bahrain National Museum, Kingdom of Bahrain. His work is held in notable private collections in Bahrain and internationally.

##### **Simon Stockhausen**

For 30+ years Simon Stockhausen (born 1967) has been working across many genres as a composer for orchestral- and chamber music, film soundtracks, electronic- and theatre music and sound installations. He frequently collaborated with visual artist, who is also his mother, Mary Bauermeister. As a keyboard and saxophone player he performed internationally in the fields of contemporary classical music, jazz, fusion and improvisation. As a sound designer he publishes sound libraries on his website [patchpool.net](http://patchpool.net) and has cooperated with numerous renowned audio companies.

## **Biographies of the curators**

### **Karin Adrian von Roques**

Karin Adrian von Roques studied the History of Islamic Art at the University of Bonn, specialising in Contemporary Arab and Iranian art. She curated numerous exhibitions for various establishments and museums in Germany, Italy, France, Spain, Qatar, Saudi Arabia, Abu Dhabi, Hong Kong, as well as the USA. She worked as a consultant for Sotheby's and also Deutsche Bank, whereby she advised on the purchase of contemporary Arabic art for their collection. She lectures on art and regularly publishes articles for art magazines.

### **Hauke Ohls**

Hauke Ohls is art historian and works as a research assistant at the University Duisburg/Essen in the field of modern and contemporary art. Since 2013, he has been working as an assistant to Mary Bauermeister and in the summer of 2017 he was given the responsibility to compile her *Catalogue Raisonné*. His PhD project is based on correlating movements in the oeuvre of Mary Bauermeister between 1955-1975.

### **Events**

16.11.2019, 3 p.m.: Talk with the curators Karin Adrian von Roques and Hauke Ohls, moderated by Nicola Kuhn (in German)

16.11.2019, 4 p.m.: Talk with the artists Mary Bauermeister, Rashid Al Khalifa and Simon Stockhausen, moderated by Karin Adrian von Roques and Hauke Ohls (in English)

### **Press contact**

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### **Social media**

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