

-Press release-

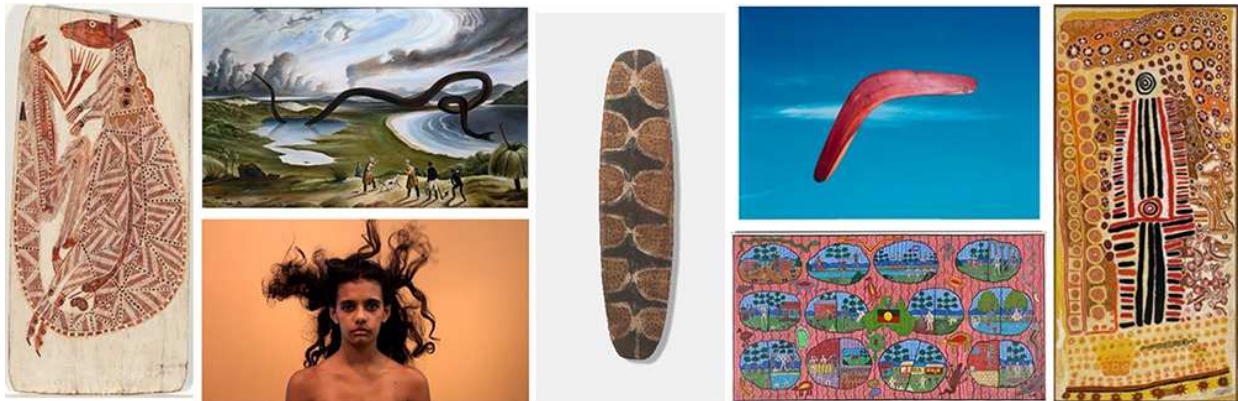
## INDIGENOUS AUSTRALIA

### Masterworks from the National Gallery of Australia

17 November 2017 – 02 April 2018

Press preview: 16 November 2017, 10-12 am

me Collectors Room Berlin / Olbricht Foundation  
Auguststrasse 68, 10117 Berlin  
Opening hours: Wed – Mon, 12 – 6 pm



**The National Gallery of Australia (NGA) and me Collectors Room Berlin present a survey of significant traditional and modern art by Aboriginal and Torres Strait Islanders, providing an insight into one of the ‘oldest, richest and most complex’ cultures in the world (Franchesca Cubillo). ‘Indigenous Australia: Masterworks from the National Gallery of Australia’ opens in Berlin on 17 November.**

The NGA hosts the most extensive collection of Aboriginal and Torres Strait Islander artwork worldwide. Franchesca Cubillo, NGA Senior Curator of Aboriginal and Torres Strait Islander Art, aims to further the international recognition of these multi-faceted creative traditions. Exploring works from the early 19<sup>th</sup> century, ‘Indigenous Australia: Masterworks from the National Gallery of Australia’ encompasses not only the iconic traditional Indigenous works from these early periods, but also explores the rich diversity of contemporary practice in Australia right now.

While paintings form the core of the exhibition, they are accompanied by videos, sculptures and installations. The collection reflects Aboriginal culture’s deep spirituality in its connection to country. The religious mythology of the Dreaming holds an important place in many of the works, producing images of intricate patterns belonging to particular regions while works such as ‘Meeting the White Man’ (Tommy McRae) remind us that there has been great upheaval and change for these cultures throughout past and recent history. Some, sensing the ongoing transformation, used the medium of artistic expression to document their people’s ways, preserving them for future generations by portraying mythology and ancient rituals. Consequently, many of the modern works deal directly with issues arising today in Aboriginal society: Identity, politics, and sharing the complex history.

This ongoing process of change is reflected in the arrangement of pieces throughout the exhibition. Many early works, showing natural phenomena and the land, are painted on bark

using natural earth pigments, and so intentionally share a direct connection with the area they portray. Later on, more frequent exchange between Aboriginal and western culture led to the integration of new styles and increasing diversity: For example, beginning in the 1970s, artists of the Papunya community adopted acrylic paint on canvas as a new medium to share the ancient stories of their ancestors. Others came to adopt western watercolour landscape painting techniques as early as the 1930s. Works from the 1980s onward utilize ever wider variations of media and styles, but retain in their core the central themes of nature, land, and community – spiritual and political alike – and remain deeply rooted in their culture’s styles and traditions.

**On Saturday, 18.11.2017 several curator’s guided tours will take place on 1 pm, 3 pm and 5 pm** with NGA Senior Curator of Aboriginal and Torres Strait Islander Art, Franchesca Cubillo as well as the two participating artists Christopher Pease and Yhonnie Scarce.

On the occasion of the exhibition the **catalogue ‘Indigenous Australia: Masterworks from the National Gallery of Australia’** will be published by the National Gallery of Australia and will be available for 19,90€.

**Artists:**

Vernon Ah Kee	Doreen Reid Nakamarra
Tony Albert	Mick Namarari Tjapaltjarri
Brook Andrew	Albert Namatjira
Declan Apuatimi	Wamud Namok
Jean Baptiste Apuatimi	Ankung Djang II
William Barak	Walangkura (Jackson) Napanangka
Richard Bell	Poly Ngal
Djan Nanundie (Jan Billycan)	Trevor Nickolls
Robert Campbell Jnr	Lin Onus
Michael Cook	Christopher Pease
Brenda L. Croft	Shane Pickett
Nici Cumpston	Clifford Possum Tjapaltjarri
Destiny Deacon	rea
Jarinyanu David Downs	Michael Riley
Fiona Foley	Yhonnie Scarce
Julie Gough	Charlie Tarawa
Jonathan Jones	(also known as Charlie Tjaruru Tjungurrayi)
Paddy Jupurrurla Nelson	Rover Thomas [Joolama],
Paddy Japaljarri Sims	Christian Thompson
Kwentwentjajn Jungurrayi Spencer	Alick Tipoti
Mirdidingkingathi Juwarnda (Mrs Gabori)	Anatjari No. 1 Tjampitjinpa
Emily Kame Kngwarreye	Kaapa Mbitjana Tjampitjinpa
Tim Leura Tjapaltjarri	Ray James Tjangala
Mawalan 1 Marika	Timmy Payungka Tjapangarti
Peter Marralwanga	Old Tutuma Tjapangati
John Mawurndjul AM	Alice Wamba
Ricky Maynard	Judy Watson
Tommy McRae	Yirawala
Danie Mellor	Gulumbu Yunupingu
Mickey of Ulladulla	Munggurrawuy Yunupingu
Alec Mingelmanganu	and several works by unknown artists

**Press contact:**

me Collectors Room Berlin /  
Olbricht Foundation  
Tina Volk  
presse@me-berlin.com  
Fon +49 (0)30 860085 -114, Fax -120

**Social media:**

Facebook: @NationalGalleryofAustralia  
Facebook: @meCollectorsRoom  
Instagram: @NationalGalleryAus  
Instagram: @mecollectorsroom  
Twitter: @NatGalleryAus

**Images & Copyrights (f.l.t.r./f.u.t.d.)**

- Yirawala, *Kundaagi - Red Plains Kangaroo*, 1962, natural earth pigments on Eucalyptus bark, 103 x 47 cm, National Gallery of Australia, Canberra © the estate of the artist, VG Bild-Kunst, Bonn 2017
- Christopher Pease, *Hunting Party*, 2003, oil on canvas, 128 x 210,5 cm, National Gallery of Australia, Canberra © courtesy of the artist and Michael Reid Sydney + Berlin and Gallerysmith, Melbourne
- Christian Thompson, *Heat*, 2010, (video still), three channel digital video, sound, durations 5 minutes 52 seconds, collection of the National Gallery of Australia, Canberra © courtesy of the artist and Sarah Scout Presents, Melbourne
- Unknown artist, *Shield*, pre 1960s, natural earth pigments on wood, National Gallery of Australia, Canberra
- Michael Riley, *Untitled*, from the series *cloud [boomerang]*, from *Cloud* series, 2000, printed 2005, chromogenic pigment print, 110 x 155 cm, National Gallery of Australia, Canberra, Purchased 2005 © VG Bild-Kunst, Bonn 2017
- Robert Campbell Jnr, *Abo history (Facts)*, 1988, synthetic polymer paint on canvas, 130 x 200 cm, National Gallery of Australia, Canberra © courtesy of the artist and Roslyn Oxley9 Gallery, Sydney
- Paddy Jupurrurla Nelson, Paddy Japaljarri Sims, Kwentwentjay Jungurrrayi Spencer, *Yanjilypiri Jukurrpa (Star Dreaming)*, 1985, synthetic polymer paint on canvas, 372 x 171,4 cm, National Gallery of Australia, Canberra © the artist, VG Bild-Kunst, Bonn 2017

In cooperation with



**Australian Government**



Media partners

**Further events on the occasion of *Australia now***

*Australia now* is a year-long program to showcase Australian culture in Germany. Please find further information under: <http://australianow2017.de/>