

-Press release-

# PICHA/BILDER ZWISCHEN NAIROBI & BERLIN

4 March 2017 – 4 June 2017

Press Preview: 1 March 2017, 10 a.m.

me Collectors Room Berlin / Olbricht Foundation  
Auguststrasse 68, 10117 Berlin  
Opening hours: Tue – Sun, 12 – 6 pm



The exhibition *Picha/Pictures - Between Nairobi & Berlin* features artworks by Berlin-based artists and children that live in Kibera, East Africa's largest slum. The children produced the works in Nairobi for the organization *One Fine Day* in collaboration with the artists Zuzanna Czebatul, Zhivago Duncan, Andreas Golder, Amélie Grözinger, Markus Keibel, Caroline Kryzecki, Erik Schmidt, Pola Sieverding, and Ulrich Wulff.

The exhibition presents works by both the artists and their Kenyan students. This juxtaposition reveals how the process of learning an artistic technique, when paired with one's own imagination, can produce works of art that stand on their own. Zhivago Duncan's spray paint, Erik Schmidt's frottage technique, Pola Sieverding's photographic subjects, Amélie Grözinger's fold technique, and Andreas Golder's methods of reproducing light and shadow take on their own forms in the hands of the child-artists. Caroline Kryzecki, who produces her moiré-like drawings with a ruler and a pen, and Markus Keibel, who works with the technique of bricolage, showed that the young artists could also learn conceptual techniques for making art. The resulting artworks, which in part were created specifically for this exhibition, testify to the mutual creative benefits of this collaboration. The works were shaped by the local conditions in Nairobi where they were made.

The exhibition makes clear how productive and important it is to impart artistic values to children – especially those whose education does not include training in creative fields. Since the 1990s, Kenyan schools have removed numerous forms of art instruction from their curricula.

Marie Steinmann-Tykwer and her husband, Tom Tykwer, founded the charitable organization *One Fine Day e. V.* in 2008. It endeavours to fill the gaps in art education for children living in Nairobi's slums. The group has enabled more than 800 children from Kibera and Mathare to access spaces of discovery and artistic creation. Every week, the group hosts classes in dance, ballet, visual art, theatre, music, circus acrobatics, and writing. Since 2014, artists from Berlin have travelled to Nairobi with Juliet Kothe, the exhibition's curator, to work together with Kenyan children and teachers in workshops.

The works by children and artists on display will be sold in the exhibition space me Collectors Room in Berlin. All proceeds will go to *One Fine Day*.

On the occasion of the exhibition an **Art & Dinner with Marie Steinmann-Tykwer and Tom Tykwer** (limited number of participants) takes place on Wednesday, 15 March, 7 p.m. as well as a **filmscreening "One Fine Day Films"** on Tuesday, 9 May, 8 p.m.

As ever, guided tours are available to school groups, incl. practical **workshops**.

We would like to thank *fine art service* for the framing.

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Children in the workshop of Amélie Grözingen on folding techniques © One Fine Day e.V.  
Caroline Kryzecki, KSZ 200/152-05, 2014/16, Courtesy Sexauer Gallery, Photo: Marcus Schneider  
Jabes, workshop of Caroline Kryzecki, 2016 © One Fine Day e.V.