

-Press release-

PRIVATE EXPOSURE

27 April - 22 June 2016

Press breakfast: 26 April, 10 am

Breakfast reception, 30 April, 10 am – 12 pm

me Collectors Room Berlin / Olbricht Foundation

Auguststrasse 68, 10117 Berlin

Opening hours: Tue-Sun, 12-6 p.m.



Private Exposure is a site aware exhibition in response to the me Collectors Room building, where the glass-fronted, open architecture of the space offers visitors multiple lines of sight and in the same moment puts them on display. Connecting across the two levels of the building and out onto the street, this exhibition emphasises and magnifies the acts of watching and being watched. What ordinarily is a private encounter with a work of art is here exposed to the public gaze.

Varying in medium and genre, the featured works evoke the power of the gaze and engage with their tangible presence, generating in the viewer an awareness of their physicality whilst occupying space in the gallery.

Investigations of a tangible presence created by an artwork include the hyper-realistic nude *'Sitting Woman'* by **John De Andrea** connecting both with the gallery and the street while quietly looking out of the window. The two screen video work *'Sustaining the Crisis'* by **Sam Taylor-Johnson** questions the position of the spectator, through the films confronting, fixed gaze. One of the works addressing how a 'look' often communicates more than words is **Philip-Lorca diCorcia's** *'W, September 2000, #6'* which offers a knowing glance, inviting a silent dialogue. Conversely the uncertainty and uncontrollability of hidden observation is explored in works that break the mutuality of the gaze, including among others **Charles Fréger's** costumed photographs from the series

'*Wilder Mann*'. Uncertainty continues with the abstracted body in the work '*Trance*' by **Tony Oursler**, where a disembodied eye lacking expression constantly surveys the gallery, like a camera.

As a society we have never been more surveyed, from CCTV in the street, mobile phones that track movement to the information freely shared online, we are constantly exposed. Everyday observations are amplified in an art gallery where the act of looking is focused, becoming dominant. **Private Exposure** invites the gaze outside the limitations of the exhibition space as the works selected are reaching beyond their medium, opening a dialogue, gripping the viewer and challenging our encounter with art.

This is the fifth time that the Olbricht Foundation has invited young curators to develop their own ideas and perspectives on the Olbricht Collection and to curate a show for me Collectors Room Berlin as part of their Master's degree in 'Curating the Contemporary' in the context of the collaboration between me Collectors Room Berlin / Olbricht Foundation with the London Metropolitan University and the Whitechapel Gallery. The exhibition is curated by Fabiola Flamini, Eilidh McCormick, and Alice Montanini.

A companion publication to 'Private Exposure' will be published through argobooks, priced €12.90.

Featured artists: Marina Abramović, Barry X Ball, Jeremy Blake, Don Brown, John De Andrea, Rineke Dijkstra, Charles Fréger, André Gelpke, Paul Graham, Victor Guidalevitch, Nicky Hoberman, John Isaacs, Johannes Kahrs, Alicja Kwade, Leigh Ledare, Zoe Leonhard, Philip-Lorca diCorcia, Tony Oursler, Evan Penny, Gerhard Richter, Pipilotti Rist, Zbigniew Rogalski, Gino Rubert, Sam Taylor-Johnson, Timm Ulrichs, Erwin Wurm, Jian Zhang

Parallel to the exhibition, the main show 'Cindy Sherman – Works from the Olbricht Collection' will be on display. Featuring 65 photographs by the artist and including works from almost all periods of her career, me Collectors Room Berlin represents a striking retrospective survey of Cindy Sherman's work.

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Credits and copyrights:

Philip-Lorca diCorcia, *W, September 2000, #6*, 2000, Courtesy the artist and David Zwirner, New York/London

Evan Penny, *No one - in particular # 15, Series 1*, 2005 © Evan Penny, Courtesy Sperone Westwater, New York

Johannes Kahrs, *Untitled (shower LA)*, 2005 © VG Bildkunst, Bonn 2016, Courtesy Zeno X Gallery, Antwerp & Luhring Augustine, New York

Charles Fréger, *Lauf (Portfolio "Wilder Mann")*, 2010-2011 © Charles Fréger, Courtesy Gallery Kicken Berlin

Sam Taylor-Johnson, *Sustaining the Crisis*, 1997 © Sam Taylor-Johnson & VG Bild-Kunst, Bonn 2016,

Courtesy White Cube

Alicja Kwade, *Ein Hocker ist ein Bild*, 2015, Courtesy Alicja Kwade and KÖNIG GALERIE, Photo Roman März

André Gelpke, *Christine mit Spiegel*, 1977 © André Gelpke, Courtesy Kicken Berlin