

STANZE/ROOMS

Works from the
Sandretto Re Rebaudengo
Collection

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|----|--|----|---|----|---|
| 1 | Sharon Lockhart, Untitled, 1996, C-Print, 185,4 x 277 cm | 13 | Sam Taylor-Wood, Travesty of a Mockery, 1995, Projektionen und Sound / projections and sound, 10 min. | 24 | Matthew Barney, CREMASTER 3, Perfect Ashler, 2002, 5 C-Prints in Acrylrahmen / in acrylic frames, je / each 107 x 86 cm |
| 2 | Ragnar Kjartansson, The End - Venezia, 2009, 144 Gemälde / paintings, unterschiedliche Maße / variable dimensions | 14 | Dominique Gonzalez-Foerster, Hotel Color, 1995, unterschiedliche Materialien / mixed media, unterschiedliche Maße / variable dimensions | 25 | Sarah Lucas, Love me, 1998, Stuhl, Pappmaché / chair, papier-maché, 76,2 x 83,8 x 81,3 cm |
| 3 | Maurizio Cattelan, Bidibidibidiboo, 1996, Präparat eines Eichhörnchens, Keramik, Resopal, Holz, Farbe und Stahl / taxidermized squirrel, ceramic, formica, wood, paint and steal, 45 x 60 x 58 cm | 15 | Paola Pivi, Untitled (Bag Armchair), 2000, unterschiedliche Materialien / mixed media, 50 x 30 cm | 26 | Giuseppe Gabellone, Senza Titolo, 1999, C-Print, 150 x 242 cm |
| 4 | Glenn Brown, Ariane 5, 1997, Öl auf Leinwand/ oil on canvas, 91 x 71 cm | 16 | Saul Fletcher, Untitled (Series), 1997, 7 Farbdrucke / colour prints, je / each 55 x 45 cm | 27 | Andrea Zittel, A to Z 1994 Living Unit, 1994, Metall, Holz / sculpture, metal, wood, 146 x 210 x 205 cm |
| 5 | Laure Prouvost, Wantee, 2013, HD Video / HD video, 14:47 min. | 17 | Sergey Sapozhnikov & Albert Pogorelkin, Halabuda, 2008, 14 Photodrucke / photographic prints, unterschiedliche Maße / variable dimensions | 28 | Julie Becker, Interior Corner # 1-2-4-5, 1993, 4 C-Prints, je / each 98 x 70 cm |
| 6 | Cindy Sherman, Untitled film stills, 1977 - 1980, 7 Silbergelantine Drucke / gelatine silver prints, unterschiedliche Maße / variable dimensions
<u>In der Mitte des Raumes / in the middle of the room</u> | 18 | Hannah Starkey, Untitled-Autumn, 1998, C-Print, 126 x 164 cm | | |
| 7 | Rachel Whiteread, Ledger, 1989, Gips, Glas, Holz / plaster, glass, wood, 77 x 167 x 97 cm | 19 | Robert Kuśmirowski, UHER.C, 2008, zwei Zimmer mit unterschiedlichen Materialien, Licht und Sound / two rooms with different materials, lights, sound, unterschiedliche Maße / variable dimensions | | |
| 8 | James Casebere, Toilets, 1994, S/W-Druck / b/w print, 133 x 166
James Casebere, Asylum, 1994, S/W-Druck / b/w print, 136 x 166 cm
<u>In der Mitte des Raumes / in the middle of the room</u> | 20 | Stefania Galegati, Nano 2, 2000, Lambda Druck / lambda print, 160 x 120 cm | | |
| 9 | Markus Schinwald, Untitled (legs) #16, 2009, Holzskulptur / wooden sculpture, 148 x 46 x 120 cm | 21 | Hans Schabus, Astronaut, 2003, Video, 8:30 min. | | <u>Die Modeschmucksammlung finden Sie in der 1.Etage in der Wunderkammer./ Please find the Costume jewellery Collection in the 1st Floor in the Wunderkammer.</u> |
| 10 | Thomas Demand, Studio, 1997, C-Print, 184 x 355 cm | 22 | Sherrie Levine, Untitled (After Walker Evans: 6), 1990, S/W-Druck / b/w print, 50 x 40 cm
Sherrie Levine, Untitled (After Walker Evans: positive) #21, 1990, S/W-Druck / b/w print, 46 x 53,5 cm | | |
| 11 | Douglas Gordon, A divided self I and II, 1996, 2 Video Projektionen / video projections, 14 min. | 23 | Esko Männikkö, Kuivaniemi, 1991, C-Print, 55 x 65 cm | | |
| 12 | Gregor Schneider, Das Große Wichsen, 1997, Glas, Gips, Holz / glass, plaster, wood, gypsum, 264 x 124 x 244 cm | | | | |