

'Gerhard Richter – Editions 1965–2011'

12.02.2012 to 13.05.2012

Press tour: Friday, 10 February 2012, 1 p.m. to 4 p.m.

Open Sunday: Sunday, 12 February 2012, noon to 6 p.m. (admission free)

me Collectors Room Berlin / Olbricht Foundation, Auguststrasse 68, 10117 Berlin
Opening times: Tue-Sun 12-6 p.m.



Kerze II, 1989 © Gerhard Richter, 2011
Photo: Olbricht Collection, Jana Ebert



Betty, 1991 © Gerhard Richter, 2011
Photo: Olbricht Collection, Friedrich
Rosenstiel, Köln

From 12 February to 13 May 2012, me Collectors Room Berlin presents the exhibition **Gerhard Richter – Editions 1965–2011**.

Gerhard Richter has secured an international reputation as one of the most important and successful German artists of current times. Although most famous for his paintings, over the last few years his editions have also increasingly become the focus of attention. The Olbricht Collection is probably the only private art collection in the world to contain virtually all of Gerhard Richter's editions, spanning a period from 1965 to 2011.

The major retrospective of Richter's oil paintings at the New National Gallery, held to coincide with his 80th birthday, presents us with a unique opportunity to unveil a parallel exhibition in Berlin that will place the spotlight on his diverse oeuvre of editions.

In 1998 he summed up the importance of this particular part of his oeuvre in a letter to the Museum of Modern Art New York: 'I saw, and still see, editions as a welcome counterpart to producing paintings, which are one-offs. Editions are a wonderful opportunity to present my work to a wider audience.'

The editions offer the artist the chance to try out and experiment with new artistic possibilities. For this reason, they cover a broad variety of media and genres, in which we see the artist applying widely different essential strategies: figuration, abstraction, monochromy, optical illusion, reflection, grids, geometric constructions, to name but a few.

The exhibition comprises some 150 works and presents Gerhard Richter's graphic prints, photographic editions, multiples, editions in oil, artist's books and artist's posters. Among the works on show are popular motifs based on famous paintings, such as the photographic editions *Ema (Nude on a Staircase)* and *Uncle Rudi*, graphic editions, including *Mao*, *Elisabeth*, *Betty*, *Canary Landscapes* and *Colour Fields*, multiples such as *Sphere* and *Mirror*, as well as editions in oil such as *Grey* and *Fuji*.

Curator: Wolfgang Schoppmann, Consultant: Hubertus Butin

Event series

We will be hosting a **series of expert talks** to accompany the exhibitions (in German only):

22.02.2012, 7 p.m.

'Painting as edition – Gerhard Richter's editions in oil'

with *Dr. Stefan Gronert*, curator for contemporary art, director of the Prints Collection, Kunstmuseum Bonn

15.03.2012, 7 p.m.

'Highlights from the editions: production, significance and stories behind the images'

with *Hubertus Butin*, art historical assistant to Gerhard Richter from 1996 to 1998, editor of catalogue raisonné of the editions, Berlin

At the Kulturforum: 12.04.2012, 7.30 p.m.

'Gerhard Richter as a draughtsman'

Lecture by *Dr. Dieter Schwarz*, Kunstmuseum Winterthur, upon invitation by the Graphische Gesellschaft zu Berlin, held in the lecture hall at the Kulturforum, Matthäikirchplatz 8, 10785 Berlin

03.05.2012, 7 p.m.

'From photograph to painting and back again / Gerhard Richter – editions'

with *Dr. Dietmar Elger*, Gerhard Richter Archive, Dresden

Visitors to the exhibition will also have the chance to see Victoria von Flemming's **documentary film** on the artist, 'The Portrait: My Pictures are Cleverer than I Am', as well as browse through a wealth of **catalogue material** out on show.

Other events will also be on offer, including **public talks with international collectors**, a **reading** in German 'Autonama liest Richter' (Autonama reads Richter) at 8 p.m. on 29.02.2012 and **guided tours**: every Saturday at 3 p.m. (other appointments for groups bookable via art@berlin, www.artberlin-online.de), an **art education programme** for kindergarten and school pupils, and a sound art workshop. A **scavenger hunt for kids** is again available which can be commenced any time you want.

Prior registration is required for all events, programme details are available on our website: www.me-berlin.com.

Press work for project:

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